



FACULTY OF ARTS,
UNIVERSITY OF NIGERIA,
NSUKKA

2018 INTERNATIONAL CONFERENCE

Chinua Achebe Memorial Lecture

8 -13 April, 2018

THEME: Evolving Trends in Arts and
Humanities in Twenty-First Century Africa

**CALL FOR
PAPERS**

Focusing particularly on the African situations and contexts in the Twenty-First Century, this conference seeks inter-disciplinary perspectives to the evolving trends in the arts and humanities as important fields that have evidently done more than other disciplines to put Africa on the global map (for example, in literature, fine and applied arts, music, archaeology, etc.). Undoubtedly, the Twenty-First Century is largely a knowledge-driven economy powered by science and technology engendered in the global North. In addition, globalization and imperialism are continuing to prioritize researches in a climate of scarce funding and receding aid to Africa. How might we re-think these and other forces that have re-shaped or re-defined twenty-first century studies in the arts and humanities in Africa? What debates, discussions and exchanges have evolved in scholars' engagements with these forces and the kinds of research foci and methodologies that have emerged?

This conference is also interested in examining the herculean problems of underdevelopment and the role of the arts and humanities in addressing them. Participants are expected to engage the debate on how the arts and humanities are contributing or can contribute locally, nationally, regionally and internationally to new understandings of emerging cultural transformations, especially as evidenced and expressed in environmental, political, economic, and social dimensions within the context and nexus of progressive globalization of exchanges. Apart from issues of development, the conference also seeks critical insights into evolving trends in the arts and humanities outside the school environment in ways that might provide paths to new knowledge in the field. It also anticipates novel initiatives in aid of policy making on the continent.

SUB-THEMES

- Social media, the arts and humanities and national cohesion and democratic consolidation in Africa
- Emerging trends in music, opera, dance, drama, stagecraft and theatre in contemporary Africa
- The film industries and cinematography in the arts and humanities
- Fresh perspectives on the production, exhibition and marketing of the visual arts of Africa and the African Diaspora
- Representations and perceptions of food and drink cultures in Twenty-First Century African societies
- Trends and directions in heritage, women and gender studies
- Identity construction, conflict and identity shocks, memory reconstruction and the future directions in the arts and humanities in Africa
- Humanities, arts and the media
- Contested terrains, ethnicities and the future of colonial contraptions in Africa
- Tourism, tourism infrastructures and revenue allocation/ generation in Africa
- Historicizing change, politics of change and the imperative of restructuring in politically fragile African states
- Issues of nationality, sovereignty, and self-determination in the arts and humanities
- Arts, humanities, and the pursuit of justice
- Migration and Diaspora experience in the arts and humanities
- The arts, humanities, and aesthetics in Twenty-First Century Africa
- Creative arts, environmentalism and home-grown innovations in the Twenty-First Century
- Computer-based learning / teaching and the arts and humanities in Africa
- New and productive agenda for the arts and humanities
- The arts and humanities curriculum in the primary, secondary, and tertiary school systems.
- The future of native languages and the production of knowledge in Africa
- The arts, humanities, global terrorism, fundamentalism and development
- Ethics and professionalism in the arts and humanities
- Exploring established traditions in the arts and humanities
- Interdisciplinary and multidisciplinary routes in the arts and humanities
- The nexus between arts and humanities and other domains of knowledge i.e: technology, science and economics
- Evaluation of research in the arts and humanities
- Subjectivity, objectivity and ideology in knowledge production
- Exploring insights from the arts and humanities in addressing flooding, climate change, environment and food (in)security
- Innovative practices in the arts and humanities.

Conference Registration (payable at point of registration): Local participants N10,000; Overseas participants 100USD.